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2 Profondeur de champ Depth of field

Carrara Studio: A bilingual Tutorial

Tutoriel bilingue Carrara Studio

Niveau / Level : intermédiaire / intermediate

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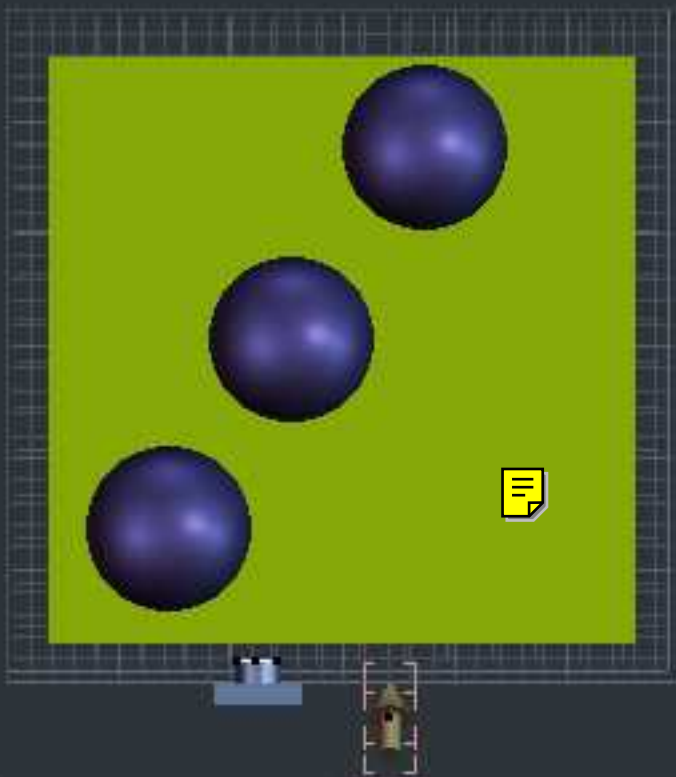
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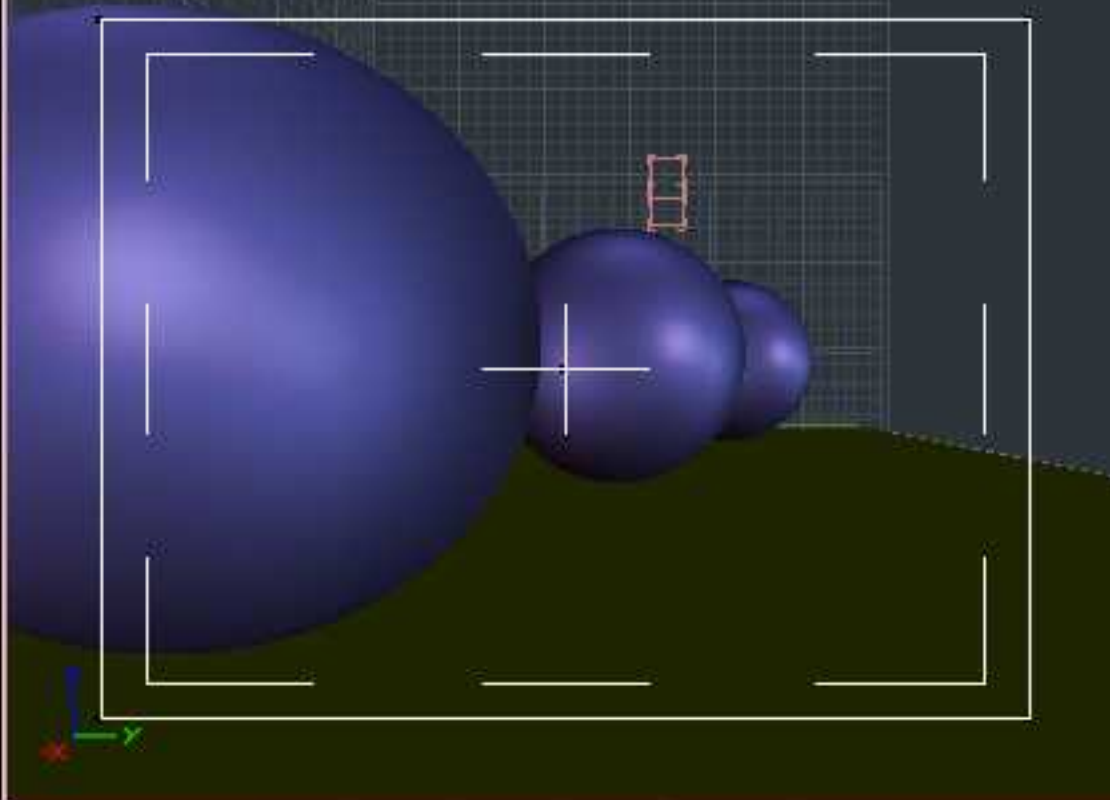
**Special thanks to Harvey White (<http://www.netcom.com/~mady>)
who checked and corrected the English translation**



Droite 100%



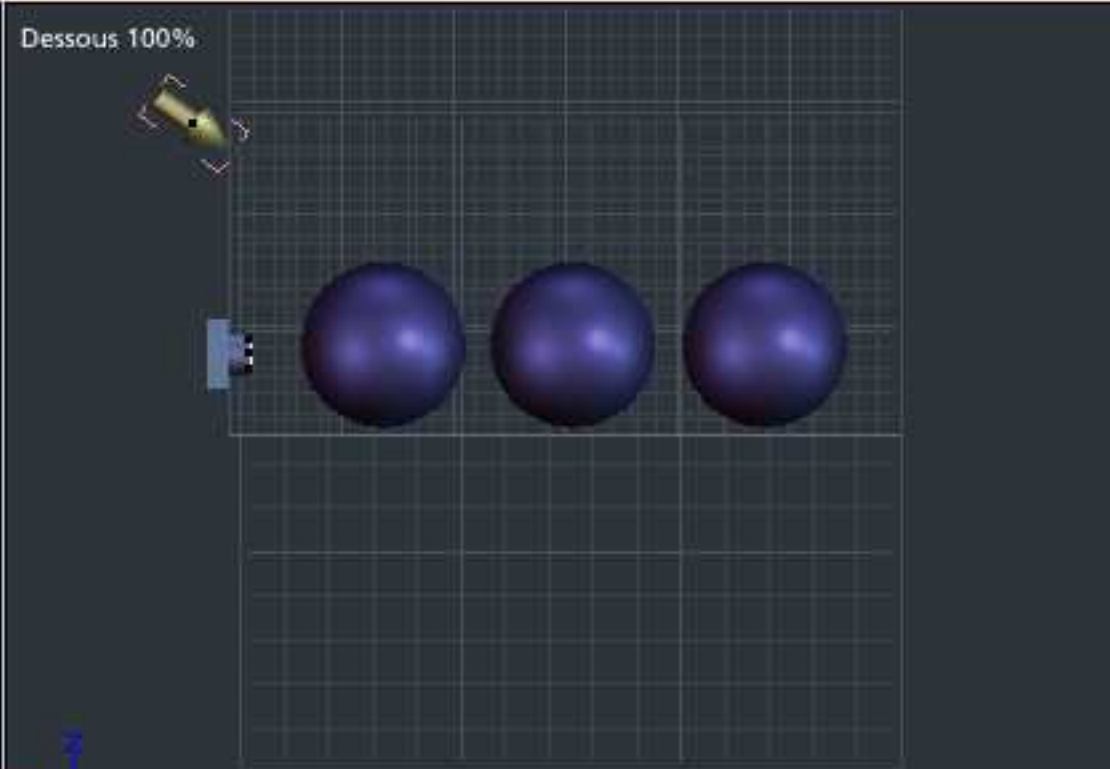
Sténopée 50%

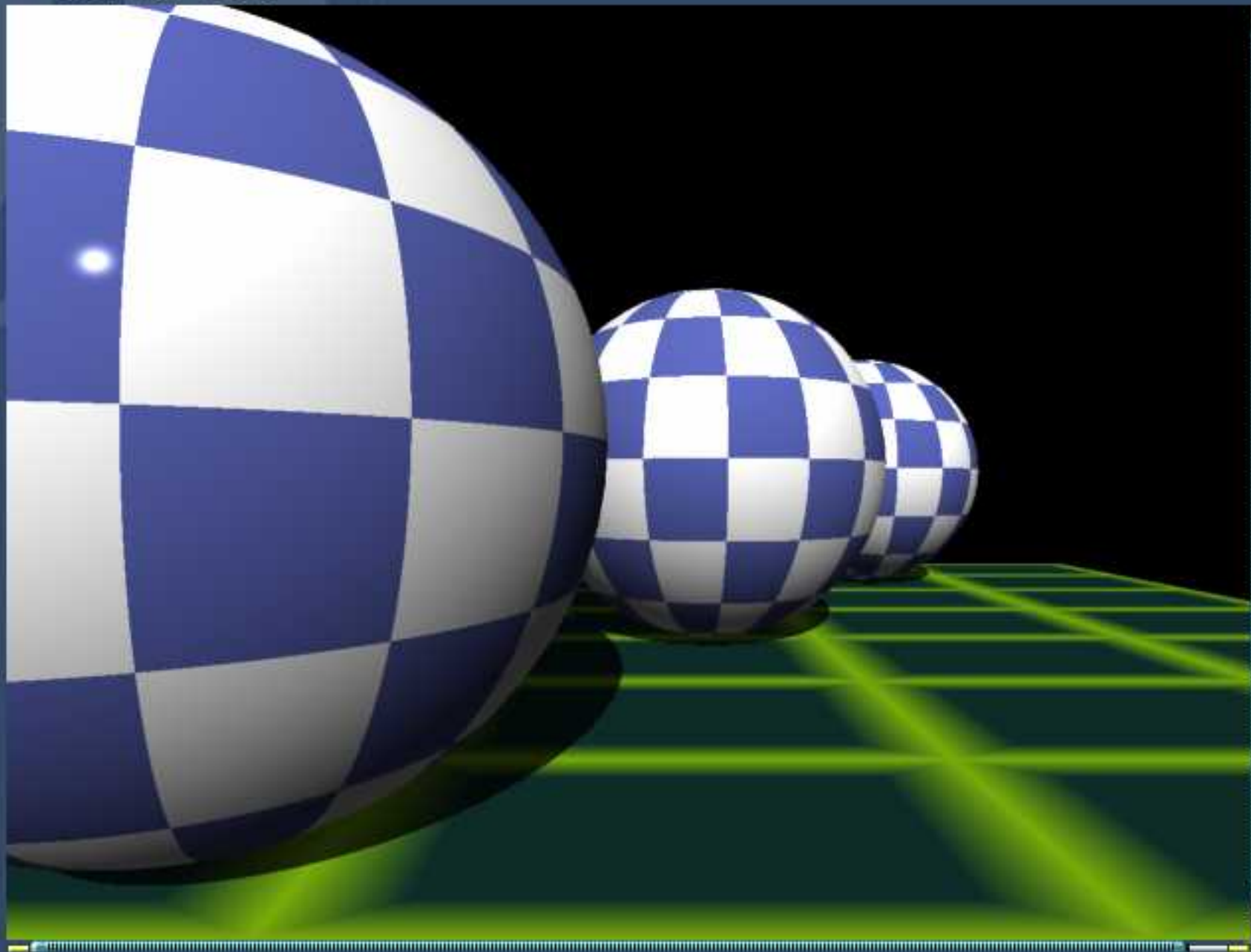


Gauche 100%



Dessous 100%





Largeur : 640,00
Hauteur : 480,00
Résolution : 72,00 ppp
 Conserver les proportions
Proportions en pixels : 1,00
Propriétés
Proportions de l'image 1,33
640 par 480 pixels
1,17 Mo

▼ Camera de rendu

Sténopée

▼ Format de fichier

- TIFF (RD)
- BMP (RD)
- PhotoPaint (RD)
- GIF (RD)
- JPEG (RD)
- PCX (RD)
- PhotoShop 2.5 (RD)**
- De... Terna (RD)
- Fin... TIFF (RD)

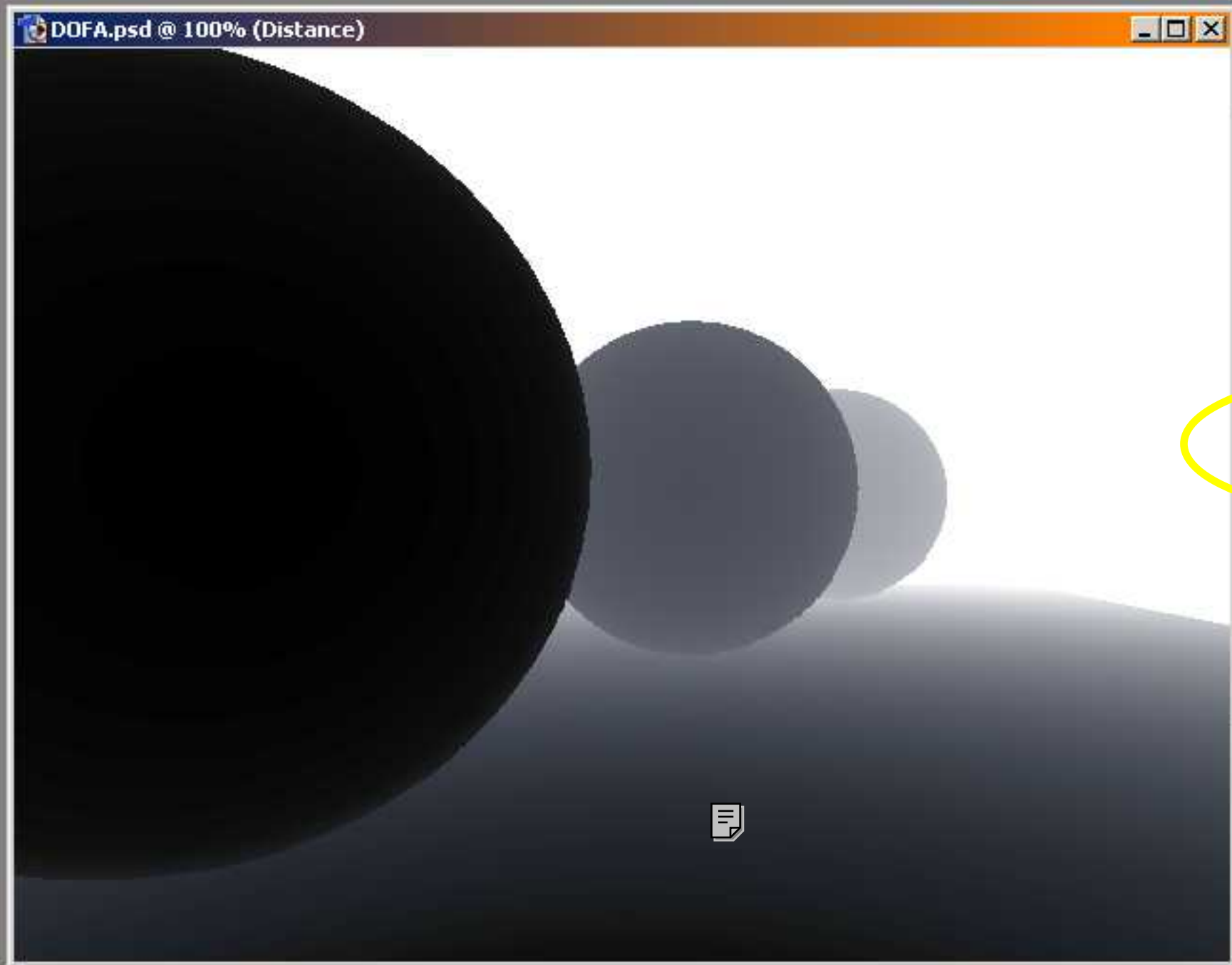
Images/s :

► Nom du fichier

▼ G-Buffers

- Couleur des pixels
- Masque
- Distance**
- Index des objets
- Vecteur normal
- Position 3D





The Channels panel is open, showing the following channels:

Channel Name	Shortcut
RGB	Ctrl+~
Red	Ctrl+1
Green	Ctrl+2
Blue	Ctrl+3
Distance	Ctrl+4

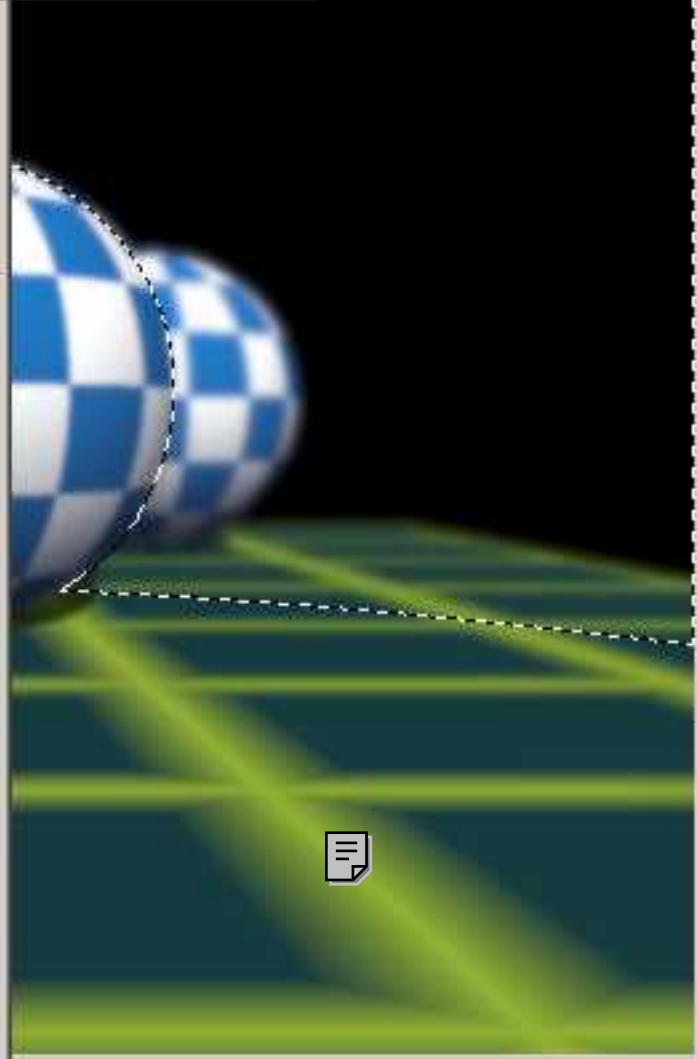
The 'Distance' channel is selected and highlighted in blue. A yellow circle highlights the 'Channels' tab at the top of the panel. Another yellow circle highlights the 'Distance' channel entry. A third yellow circle highlights the 'Load channel as selection' button at the bottom of the panel, which has a tooltip that reads 'Load channel as selection'.

- Blur More Ctrl+F
- Extract... Alt+Ctrl+X
- Liquify... Shft+Ctrl+X
- Pattern Maker... Alt+Shft+Ctrl+X

- Artistic
- Blur**
- Brush Strokes
- Distort
- Noise
- Pixelate
- Render
- Sharpen
- Sketch
- Stylize
- Texture
- Video
- Other

- Eye Candy 4000
- °v° Kiwi`'s Oelfilter
- AFH
- Alf's Power Demo
- Andromeda
- Applied Science Fiction
- AV Bros.
- Crescent Moon
- Digimarc
- DragonFly
- Flaming Pear
- FunHouse
- Harry's Filters
- Kohan's Filters
- Konica_Allround
- Konica_Device
- Konica_Scene
- L'amico Perry
- namesuppressed

- Blur
- Blur More**
- Gaussian Blur...
- Motion Blur...
- Radial Blur...
- Smart Blur...



Layers Channels Paths

Normal Opacity: 100%

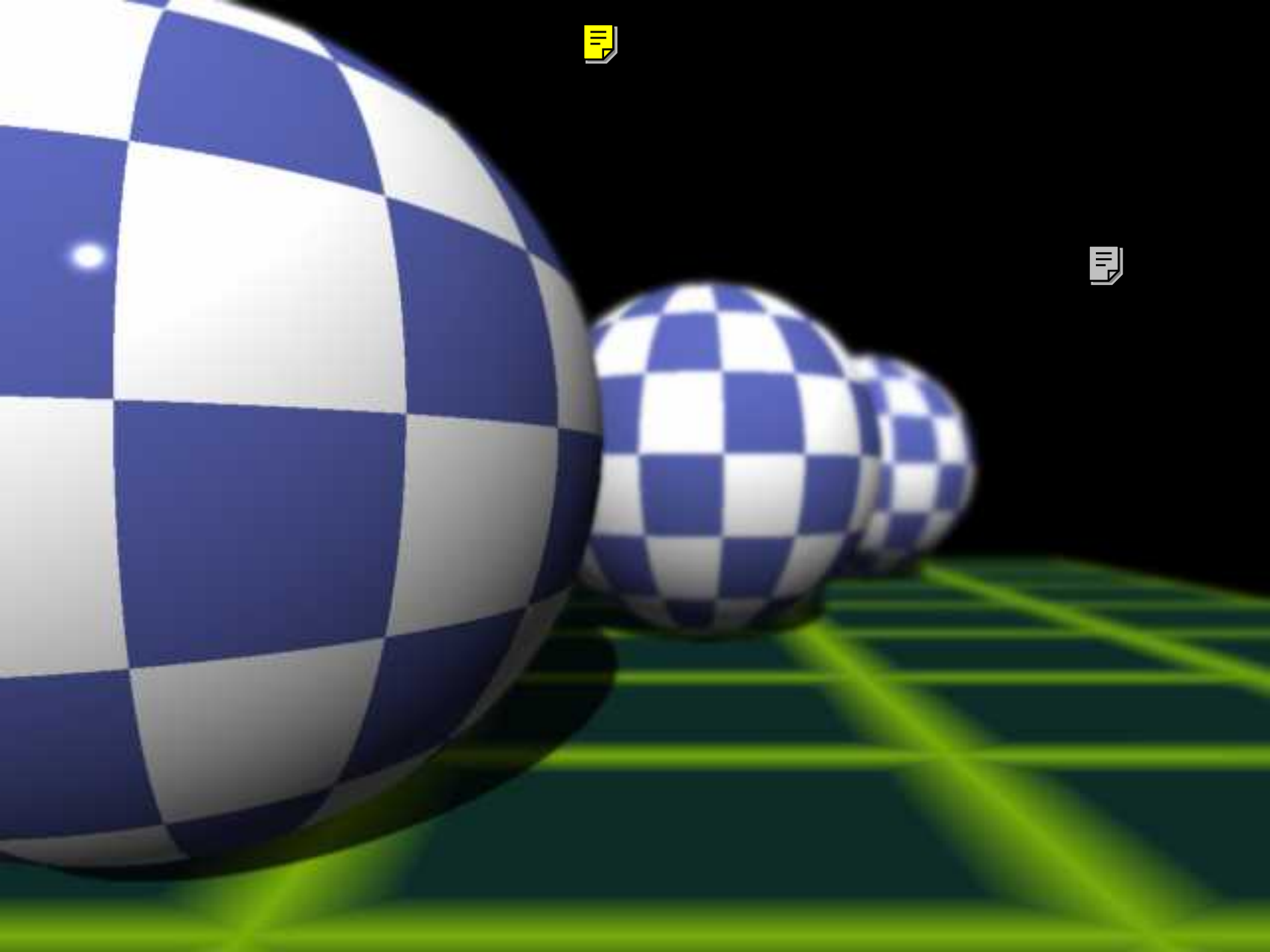
Lock: [] [] [] Fill: 100%

Background

[] [] [] [] [] []

File Browser Brushes

Width: [] Height: []



Mode ▾

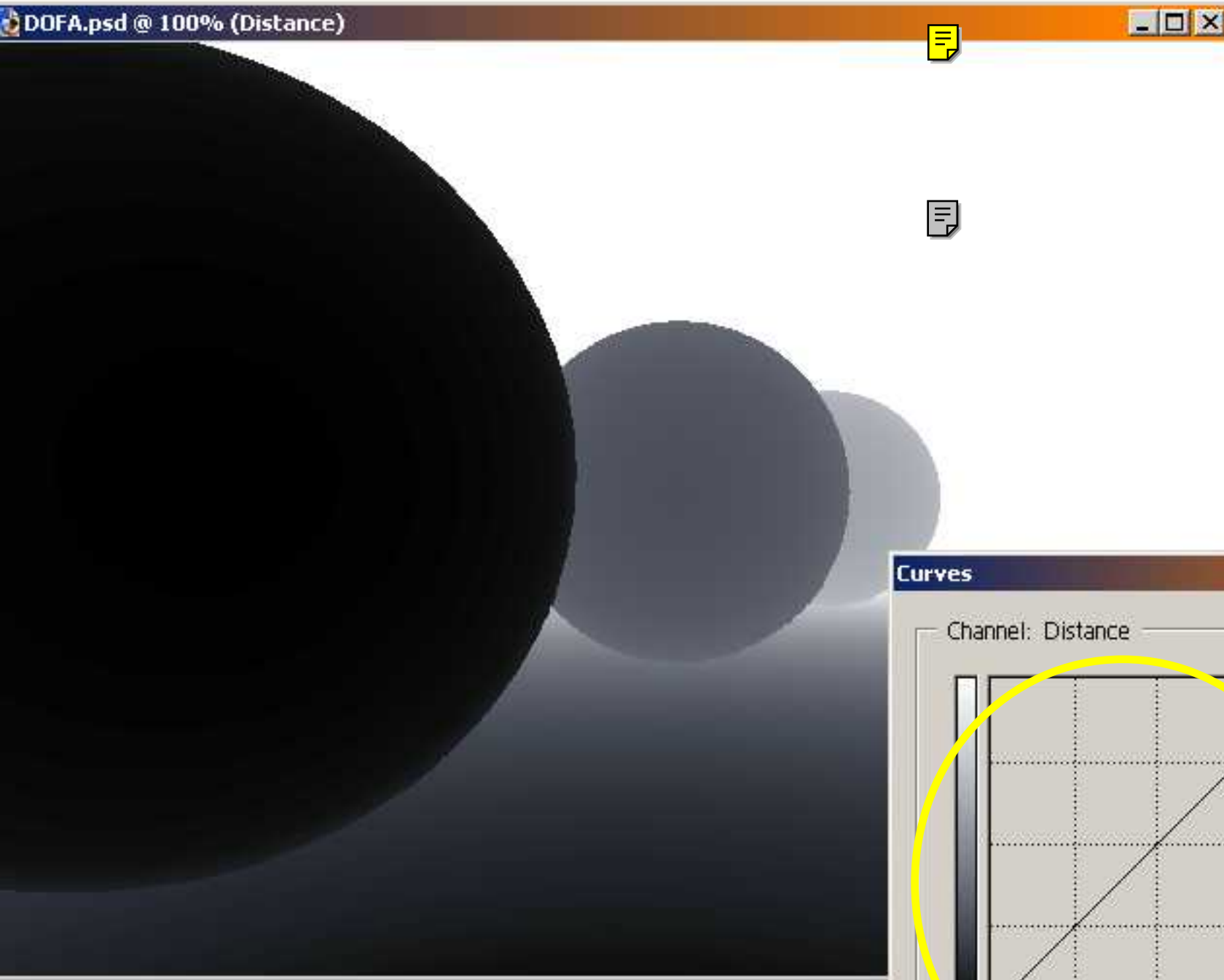
Adjustments ▾

- Levels... Ctrl+L
- Auto Levels Shift+Ctrl+L
- Auto Contrast Alt+Shift+Ctrl+L
- Auto Color Shift+Ctrl+B
- Curves... Ctrl+M**
- Color Balance... Ctrl+B
- Brightness/Contrast...
- Hue/Saturation... Ctrl+U
- Desaturate Shift+Ctrl+U
- Replace Color...
- Selective Color...
- Channel Mixer...
- Gradient Map...
- Invert Ctrl+I
- Equalize
- Threshold...
- Posterize...
- Variations...



Layers Channels Paths

Layers	Channels	Paths
<input type="checkbox"/>	RGB	Ctrl+~
<input type="checkbox"/>	Red	Ctrl+1
<input type="checkbox"/>	Green	Ctrl+2
<input type="checkbox"/>	Blue	Ctrl+3
<input checked="" type="checkbox"/>	Distance	Ctrl+4



Layers Channels Paths

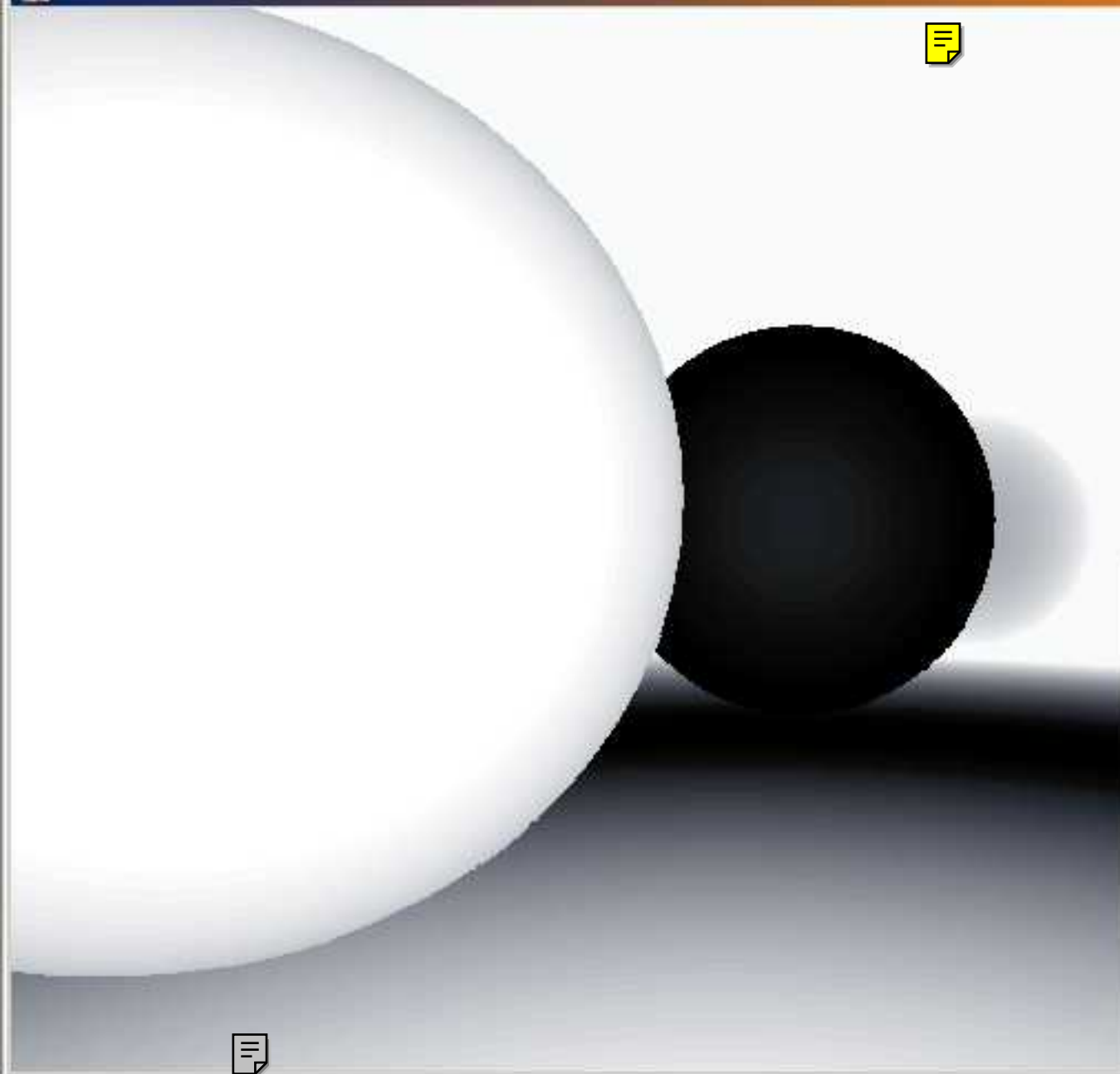
<input type="checkbox"/>		RGB	Ctrl+~
<input type="checkbox"/>		Red	Ctrl+1
<input type="checkbox"/>		Green	Ctrl+2
<input type="checkbox"/>		Blue	Ctrl+3
<input checked="" type="checkbox"/>		Distance	Ctrl+4

Curves

Channel: Distance

Input: 08
Output: 41

OK
Cancel
Load...
Save...
Smooth
Auto
Options...
 Preview



Channels panel showing the following channels:

Channel	Shortcut
RGB	Ctrl+~
Red	Ctrl+1
Green	Ctrl+2
Blue	Ctrl+3
Distance	Ctrl+4

Curves dialog box for Channel: Distance

Input: 8
Output: 255

Buttons: OK, Cancel, Load..., Save..., Smooth, Auto, Options...

Preview: Preview

